

## 'Rauschenberg & Albers: Box vs. Square' comes to FSW

February 10, 2016



Bob Rauschenberg's art returns to Florida South-Western State College this spring with an exhibition that examines the student-teacher relationship and features pieces that Mr. Rauschenberg made following his permanent move to Captiva Island.

"Rauschenberg & Albers: Box vs. Square" opens Friday, Feb. 26, to the public in the Bob Rauschenberg Gallery at FSW. An opening reception from 6-8 p.m. will include performances

by internationally acclaimed electroacoustic violist Martha Mooke and Mr. Rauschenberg's own band, Sonic Combine.

"Our exhibit will be the first in-depth investigation anywhere of the studentteacher relationship between these two modern masters," said Jade Dellinger, director of the Bob Rauschenberg Gallery at FSW.

Works related to Mr. Rauschenberg's "Cardboards" and "Cardbirds," a collection of cardboard box sculptures he created after first moving to Captiva in 1970, will be the focus. Not only did these boxes symbolize the vessels carrying his life and art from New York City to Lee County, but they were also a nod to his former Black Mountain College teacher, Josef Albers.

Mr. Albers, known for his "Homage to the Square" series, revolutionized the teaching of art with his research into color theory. He later wrote "Interaction of Color," now used as the core textbook for FSW's Color Theory class and in most art schools.

Two copies of Mr. Albers' portfolio/ book will be on display and used for live demonstrations with FSW students. They will have unprecedented access to these items all semester.

Events at the Bob Rauschenberg Gallery at FSW are free and open to the public.

Gallery hours are Monday – Friday 10 a.m. to 4 p.m. and Saturday 11 a.m. – 3 p.m.

For more information, see [RauschenbergGallery.com](http://RauschenbergGallery.com) or call 489- 9313. |