

FLORIDA WEEKLY

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Grant will bring Rauschenberg's early Florida work to gallery

The Bob Rauschenberg Gallery at Florida SouthWestern State College has been awarded a \$25,000 Specific Cultural Projects grant from the Florida Division of Cultural Affairs.

Specific Cultural Projects grants benefit arts in education, discipline-based cultural or artistic projects, and underserved cultural community development. The Bob Rauschenberg Gallery, which received the maximum grant amount available, will use the funds to organize a February 2016 exhibition further highlighting the contribution of the late artist Robert Rauschenberg.

"We are honored to receive a DCA grant this year, and

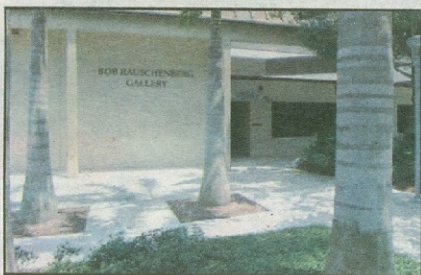


RAUSCHENBERG

are excited to move forward with planning the forthcoming Rauschenberg exhibition it will support," said Jade Dellinger, director of the gallery. "As the project is rapidly developing, we are hesitant to release much information at

this point. But, the exhibition will focus on the first body of work Rauschenberg was inspired to make upon moving to Florida and will simultaneously explore the student-teacher relationship with his Black Mountain College instructor, Josef Albers."

"The Bob Rauschenberg Gallery continues delivering world class, innovative exhibitions that enrich our students' experiences as well as the Southwest Florida community," said Dr. Jeff Allbritten, FSW president. "We are proud that



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the state of Florida, specifically the Division of Cultural Affairs, has also recognized the contribution our gallery makes to the arts."

For more information about the gallery or upcoming events, visit RauschenbergGallery.com or call 489-9313.

The Bob Rauschenberg Gallery was founded as The Gallery of Fine Art in 1979 on the Lee County campus of Florida SouthWestern State College/FSW (then Edison Community College). On June 4, 2004, the Gallery of Fine Art was renamed the Bob Rauschenberg Gallery, to honor and commemorate the region's long-time association and friendship with the artist. Over more than three decades until his death, the gallery worked closely with Mr. Rauschenberg to present world premiere exhibitions including multiple installations of the "¼ Mile or Two Furlong Piece." The artist insisted on naming the space the Bob Rauschenberg Gallery (versus the "Robert Rauschenberg Gallery") as it was consistent with the intimate, informal relationship he maintained with both the Southwest Florida community and FSW. ■