

## Rauschenberg Gallery Hosts Fluxus Show

College's Bob Rauschenberg
Gallery is hosting 'FluZUsic/FLUXUS
MUSIC,' an interactive installation
with newly commissioned works
by Yoko Ono, Geoffrey Hendricks,
Alison Knowles and Philip Corner,
'FluZUsic/FLUXUS MUSIC'
provides an historical examination
into this seminal art movement
and a participatory, sonic
experience for visitors.

Heavily inspired by the ideas of John Cage, Fluxus art often relied on chance to shape the outcome of a work and actively involve the viewer. Fluxus compositions or scores for performances and events involved simple actions, ideas and objects from everyday life. Incorporating poetry, visual art and writing, Fluxus performances were the embodiment of 'intermedia,' a dialogue between two or more media to create a third, entirely new art form. Beginning with a series of festivals featuring concerts of experimental music and other avant-garde performance, Fluxus artists reacted against the commodification of art, its commercialization in the gallery system, and its static presentation in museums. While Bob Rauschenberg famously stated his



FSW's Bob Rauchenberg Gallery hosts an exhibition of Fluxus art thru November 11.

interest in working 'in the gap between art and life,' the primary goal of most Fluxus artists was to destroy any boundary between the two, an 'anti-art' offering a new way of thinking about the process of art while using humor to mock the elitist world of 'high art.'

FluZUsic/FLUXUS MUSIC is on view thru November 11 at the Bob Rauschenberg Gallery, located on the campus of FSW State College, 8099 College Pkwy. in Fort Myers. Call 489-9313 for information.