

FSW Welcomes Experimental Musician Luke Schwartz August 13



Aiden Strawn

 Experimental musician, Luke Schwartz, will make his first appearance at the Bob Rauschenberg Gallery at Florida SouthWestern State College (FSW) on Saturday, August 13 at 1 p.m.

Schwartz hails from New York City and he's a composer, guitarist and current member of the Glenn Branca Ensemble. He will perform alongside cellist, Tom Kersey, and drummer, Jose Cochez, in a free concert. Their compositions are inspired by [gallery's current exhibition](#), "Glenn Branca & Philip Corner re: Sound."

The founder of Quiet City, a NYC-based composer/performer collective, Schwartz's work has explored the hybrid relationship between determinate and improvised music. He also now teaches Music Theory/Composition at the Kaufman Music Center and Columbia University.

"I toured Germany, France and the Netherlands with Glenn Branca," Schwartz said. "Getting to play his music in various halls was a very intense sonic experience."

In addition to working with Branca, Schwartz has also worked with other renowned musicians: Jeff Berlin, Lawrence "Butch" Morris, Leni Stern and Ron Anderson. His work has also received numerous awards from the ASCAP, New Music Forum and Queens Council of the Arts.

Schwartz's performance and the gallery's ongoing exhibit are open to the public and free to attend. "Glenn Branca & Philip Corner re: Sound," as the title suggests, features the work of the two artists, considered among the most influential avant-garde composers alive today.

Gallery hours are Monday through Friday, 10 a.m. to 4 p.m. and Saturday, 11 a.m. to 3 p.m. The Bob Rauschenberg Gallery at FSW is closed on Sundays and holidays. For more information, head on over to their [website](#).