



DAVE HICKEY ArtsPEAK@FSW Lecture on Rauschenberg

Listed by [Bob Rauschenberg Gallery](#) on [Facebook](#)

🕒 Saturday October 4 at 1.00pm

Location

📍 [Bob Rauschenberg Gallery](#)

About the event

As listed on [Facebook](#)

DAVE HICKEY: The Rauschenberg Legacy (sans Bob)

an ArtsPEAK@FSW lecture

Saturday, October 4, 2014 at 1pm

Florida SouthWestern State College, Rush Library Auditorium

The Bob Rauschenberg Gallery at Florida SouthWestern State College is honored to announce that Dave Hickey, perhaps the most highly-revered, widely-read and provocative writers addressing cultural issues today, will be presenting a "one-off" ArtsPEAK@FSW lecture on Saturday afternoon, October 4th at 1pm in Rush Library Auditorium. In celebration of the 10-year anniversary of the Gallery's renaming in Mr. Rauschenberg's honor and in advance of our RAUSCHENBERG: China/America Mix exhibition opening on the artist's October 22nd birthday, Dave Hickey will speak publicly for the first time on "The Rauschenberg Legacy (sans Bob)."

Author of popular books such as *Air Guitar: Essays on Art & Democracy* and *The Invisible Dragon: Four Essays on Beauty*, Hickey's latest endeavor - the much-celebrated *Pirates and Farmers: Essays on Taste* is a collection of enlightening writings on cultural phenomena in a time when the commoditization and oversimplification of art seems most prevalent. Having served as Executive Editor for *Art in America* magazine and as a contributing editor to *The Village Voice*, Dave Hickey has written for publications as wide-ranging as *Rolling Stone*, *Art News*, *Artforum*, *Harper's Magazine*, *Andy Warhol's Interview*, *Vanity Fair* and *Playboy*, and been the subject of lengthy profiles in *Texas Monthly*, *U.S. News and World Report*, *The New York Times*, *The Los Angeles Times* and *The Chronicle of Higher Education*.

Once described by *Newsweek* as "exhilarating, deeply engaging... and a provocation to reignite the conversation about the purpose of art," Hickey's books - much like his lectures - both stimulate and provoke thought and debate. The College Art Association's Frank Jewett Mather Award winner in 1994 (the "Oscar" for art criticism) and a 2001 recipient of the prestigious MacArthur Foundation (so-called) "Genius Award" (a \$625,000, no-strings-attached grant for those deemed "exceptionally creative"), this is an extraordinary/one-time-only opportunity to hear Dave speak about Bob.

More about us: The Bob Rauschenberg Gallery was founded as The Gallery of Fine Art in 1979 on the Lee County campus of Florida SouthWestern State College/FSW (then Edison Community College). On June 4th 2004 the Gallery of Fine Art was renamed the Bob Rauschenberg Gallery, to honor and commemorate our long time association and friendship with the artist. Over more than three decades until his death, the Gallery worked closely with Rauschenberg to present world premiere exhibitions including multiple installations of the ¼ Mile or Two Furlong Piece. The artist insisted on naming the space the Bob Rauschenberg Gallery (versus the "Robert Rauschenberg Gallery") as it was consistent with the intimate, informal relationship he maintained with both our local Southwest Florida community and FSW.