

## Edmier collaborated with Farrah Fawcett on sculptural portraits of each other

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*Keith EDMIER: Edison Impluvium* opens at the Bob Rauschenberg Gallery on Saturday, December 5. The exhibition is a site-specific sculptural environment that features the never-before exhibited death mask of inventor Thomas Edison, as well as three-dimensional self-portraits and masks that the artist has cast of family and a host of celebrity friends. One of the more recognizable countenances in the show is that of Farrah Fawcett.

When Edmier was a teen, *Charlie's Angels* was all the rage, and Edmier had a copy of Farrah Fawcett's world-famous pin-up poster on the wall of his bedroom. After he established himself in both film and as an artist, he introduced himself to Fawcett and invited her to collaborate with him on a project. Before she went into acting, Fawcett had been an art student at the University of Texas in Austin. (Janis Joplin had also studied art there two years earlier.)

As sculpture had been her chief area of interest, so she readily accepted and the tandem made nude portraits of each other.

Edmier's depicts Fawcett as a coy, tousle-haired nymph with an ear to the ground, staring vacantly at an unseen object in the distance. Fawcett was far less circumspect, posturing Edmier in bronze leaning brazenly against a rock, eyes closed. But although Fawcett has passed, much too soon, Edmier keeps his memories of her alive not only through the sculpture he created during their collaboration, but by means of the life cast he made of her as well.



You can see that life cast along with those of a number of other of Edmier's celebrity friends and acquaintances during *Keith EDMIER: Edison Impluvium*. The show will run through February 6, 2016. ■

