

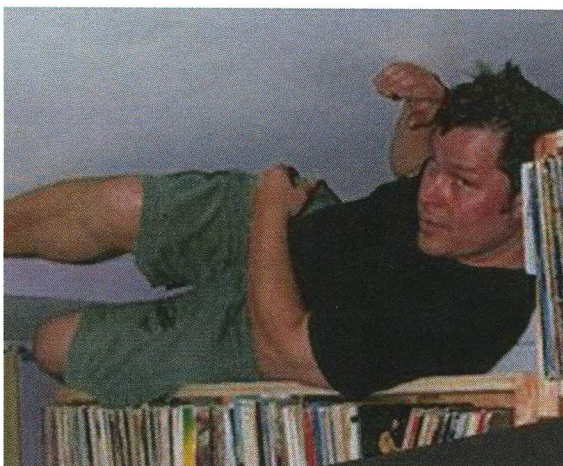
‘Dave Muller: Everything Sounds Good Right Now’ opens at Bob Rauschenberg Gallery February 20

By TOM HALL
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Florida SouthWestern State College is presenting a new immersive multi-media installation at the Bob Rauschenberg Gallery from February 20 through May 2, 2015. Titled *Dave Muller: Everything Sounds Good Right Now*, the exhibition will consist of an enormous 225-foot-long wraparound site-specific hand-painted mural along with an artist-designed billboard project on U.S. Hwy. 41/Cleveland Avenue near Page-Field Airport.

Much like Yoko Ono’s Imagine Peace billboard last year, Muller’s billboard will serve as an original public artwork as well as a means for announcing the show. The mural will be composed dense green grasses, exotic flora, fungi, lush tropical vegetation and rock formations, that will serve as backdrop for framed drawings of LP ‘spines,’ album covers and an audio kiosk of compact discs containing almost 350,000 songs that represent the musical tastes of friends, family and the artist himself. Providing a soundtrack for the experience, the artist has sited six “listening stations” – organized chronologically by decade throughout the Gallery – to present a parallel timeline.

“Essentially, the history of ‘recorded popular music’ (beginning with Thomas Edison’s invention of the phonograph) becomes an audible representation of ‘culture’ in direct dialogue with the forest of plant-life (‘nature’) that transforms the Bob Rauschenberg Gallery and envelopes the room,” notes the Gallery in its press release announcing the exhibition.



Muller earned his B.A.S. at the University of California, Davis, and his M.F.A. from the California Institute of the Arts. His solo and two-person exhibitions include *iamthewalrus*, Blum and Poe, Los Angeles (2009); *I Like Your Music I Love Your Music*, Museo de Arte Contemporáneo de Castilla y León, Spain (2008); *As Below, So Above*, Institute of



Contemporary Art, Boston (2008); *I Want It Louder*, Gladstone Gallery, New York (2006); *Trade*, White Columns, New York (2005); *New Work: Evan Holloway and Dave Muller*, San Francisco Museum of Modern Art (2004); *Dave Muller, The Approach*, London (2003); *Dave Muller: Connections*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York (2002); and *Current 85, Dave Muller: Spatial*, St. Louis Art Museum (2001).

Group exhibitions include *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago (2007); *Interstellar Low Ways*, Hyde Park Art Center, Chicago (2006); *The Experience of Duration*, Eighth Biennale de Lyon, France (2005); *Whitney Biennial*, Whitney Museum of American Art, New York (2004); *Playlist*, Palais de Tokyo, Paris (2004); *It Happened Tomorrow*, Seventh Biennale de Lyon, France (2003); and *Made in California: Now*, Los Angeles County Museum of Art (2000).

Dave Muller: I Like Your Music I Love Your Music is also the subject of a major monograph published by J.R.P. Ringier in conjunction with a retrospective at the Museo de Arte Contemporaneo de Castilla y Leon/MUSAC in Spain. Represented by Blum & Poe Gallery (Los Angeles), Dave Muller was selected to inaugurate the gallery's new Tokyo space with a solo installation in September. His work is featured in the Permanent Collections of the Whitney Museum of American Art, Museum of Modern Art (MoMA/New York), Solomon R. Guggenheim Museum and San Francisco Museum of Modern Art.

“With a majority of the works on loan to FSW having been first presented in *Dave Muller: Rock ‘n’ Old* at the Art & Culture Center of Hollywood, we gratefully acknowledge and extend a special thank you to curator Jane Hart for allowing us to work with the artist to re- envision, re-title and expand this project for the Bob Rauschenberg Gallery at Florida Southwestern State College,” acknowledges the Gallery in its press release.

For more information, please call 239-489-9313 or visit <http://www.RauschenbergGallery.com>. ■

