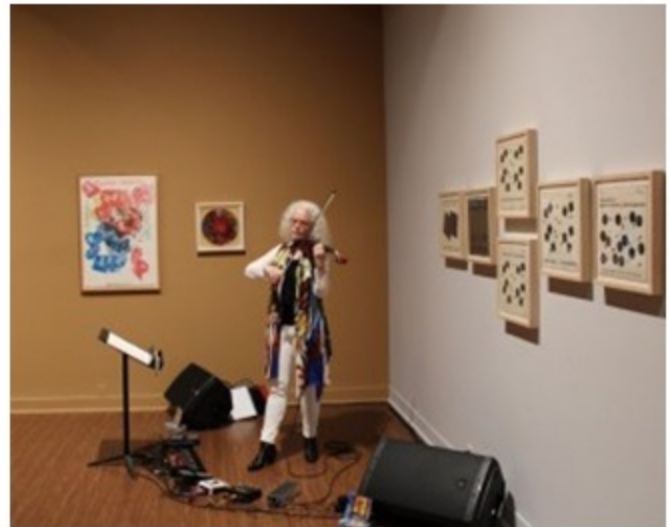


## ‘Rauschenberg & Albers’ opens with ethereal music by electro-acoustic violinist Martha Mooke

By TOM HALL  
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*Rauschenberg & Albers: Box vs. Square* opened Friday night at the Bob Rauschenberg Gallery on the Lee campus of Florida SouthWestern State College. The evening was highlighted by performances of Sonic Combine outside and Martha Mooke in the gallery.

Mooke is a pioneer in the field of the electric five string viola/violin. She transcends musical boundaries by synthesizing her classical music training with extended techniques, digital effects processing and improvisation. She has developed a unique musical voice while retaining the depth and soul of the instrument. Martha has received awards from Meet the Composer and Arts International, among others. In particular, she received an ASCAP 2001 Concert Music Award for creating and producing ASCAP’s new music showcase THRU THE WALLS featuring composer/performers whose work defies categorization. Besides her catalog of works for solo and ensemble electric strings, she has composed music for theater and ballet and served as Music Director for national and international events. Her genre-defying recordings, her solo debut CD, *Enharmonic Vision*, and Café Mars with guitarist Randolph Hudson, III, as the duo “Bowling,” have attracted wide critical acclaim.



Her professional affiliations and appearances reads like a who’s who list of musical performers. She has toured internationally as a member of Barbra Streisand’s acclaimed orchestra during the North American 2006 and European 2007 tours, with Peter Gabriel on his “New Blood Tour 2010” and traveled throughout the U.S., Canada and Mexico with “Star Wars In Concert.” She has also performed with Bon Jovi on “MTV Unplugged,” played with Enya, Andrea Bocelli, Luciano Pavarotti, Tony Bennett, Johnny Mathis, Chocolate Genius, Al DiMeola, John Cale, Anthony Braxton, and the Orchestra of St. Luke’s, as well as in the U.S. premiere of Paul McCartney’s “Standing Stone” at Carnegie Hall and on numerous film scores by Philip Glass.

Mooke has appeared on Regis Live!, the David Letterman, The View, Late Night with Conan O’Brien and Rosie O’Donnell shows, and since 2001, Ms. Mooke and her avant-garde string quartet, the Scorchio Quartet have performed at the Tibet House Benefit Concerts at Carnegie Hall with David Bowie, Philip Glass, Patti Smith, Michael Stipe, David Byrne, Iggy Pop, Regina Spektor, Moby, Lou Reed, Trey Anastasio, Ziggy Marley, Rufus Wainwright, and the Kronos Quartet. Scorchio appears on David Bowie’s 2002 release *Heathen*. ■