

On view now through May 2 is 'Dave Muller: Everything Sounds Good Right Now'

By TOM HALL
March 31, 2015

On view now through May 2 in the Bob Rauschenberg Gallery on the Lee campus of Florida SouthWestern State College is *Dave Muller: Everything Sounds Good Right Now*, an immersive multi-media installation. In it, internationally-acclaimed, Los Angeles-based artist, DJ and record collector Dave Muller combines his signature large-format paintings on paper, three-dimensional works and audio kiosks (playing recorded music from the artist's extensive archive of almost 350,000 songs) with an enormous wrap-around wall painting created site-specifically during a two-week residency on the Lee County/Thomas Edison campus of FSW. In conjunction with the exhibition, Dave Muller (much like Yoko Ono in 2014) unveils a billboard that serves the dual function of an original public artwork and as a means for announcing the show.



Colorfully composed of dense green grasses, exotic flora, fungi, lush tropical vegetation and rock formations, DaveMuller's 225 foot hand-painted mural in the Bob Rauschenberg Gallery culls imagery from nature to create a landscape providing a backdrop for framed drawings of LP "spines", album covers and compact discs representing the musical tastes of friends, family and the artist himself. Providing a soundtrack for the xperience, the artist has sited six "listening stations" – organized chronologically by decade throughout the gallery – to present a parallel timeline.

Essentially, the history of "recorded popular music" (beginning with Thomas Edison's invention of the phonograph) becomes an audible representation of "culture" in direct dialogue with the forest of plant-life ("nature") that transforms the Bob Rauschenberg Gallery and envelopes the room.

The subject of a major monograph *Dave Muller: I Like Your Music I Love Your Music* published by J.R.P. Ringier in conjunction with a retrospective at the Museo de Arte Contemporaneo de Castilla y Leon/MUSAC in Spain, the artist has had numerous solo exhibitions at institutions including the ICA/Boston, San Francisco Museum of Modern Art, CCS Museum of Art/Bard College and the Armand Hammer Museum of Art/U.C.L.A.. Represented by Blum & Poe Gallery (Los Angeles), Dave Muller was selected to inaugurate the gallery's new Tokyo space with a solo installation in September. His work is featured in the Permanent Collections of the Whitney Museum of American Art, Museum of Modern Art (MoMA/New York), Solomon R. Guggenheim Museum and San Francisco Museum of Modern Art.



For more information, please call 239-489-9313 or visit <http://www.RauschenbergGallery.com>. ■