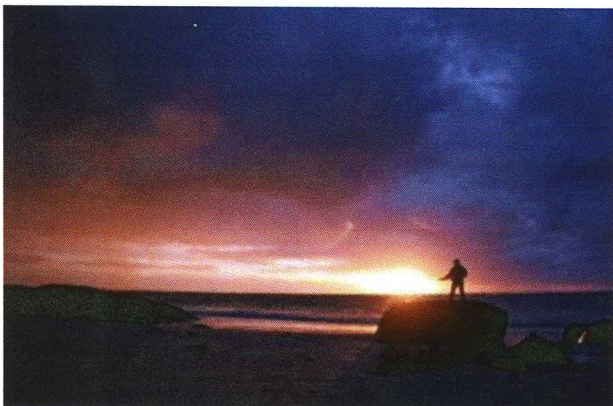
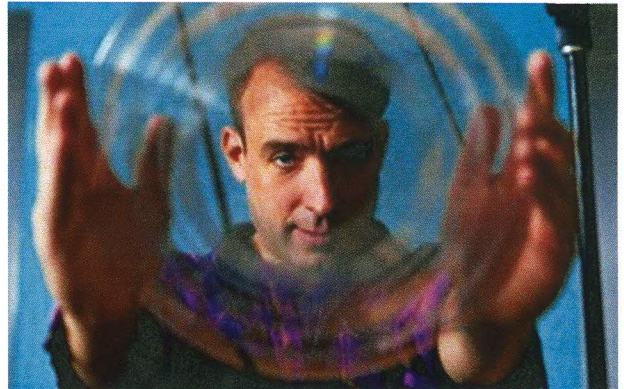


Ted Riederer and screening of documentary 'Never Records' to be featured at ArtSPEAK@FSW on April 9

By TOM HALL
April 2, 2015

The Bob Rauschenberg Gallery at Florida SouthWestern State College has announced that New York-based visual artist and musician Ted Riederer will be presenting an ArtSPEAK@FSW performance/lecture in conjunction with a special "one-night-only" screening of his much-celebrated, feature-length documentary *Never Records: You Are Not Listening* (Directed by Jason Wyche) next Thursday evening, April 9, from 6-8 p.m.



Shot on location in Northern Ireland and in London, England, the film *Never Records: You Are Not Listening* explores the power of art and music to unite, educate, and uplift a community. A self-proclaimed "one-time refugee from punk rock and sometime band member (as frontman for Thumper)," Ted Riederer has ambled artistically from the Americas to the Antipodes while creating a catalyst for social interaction and the artistic expression of others through his Never Records projects.

Travelling his record label and not-for-profit recording studio/"mock record shop" (Never Records) from New York to Liverpool, Lisbon and New Orleans, Stephen McCauley of BBC Radio/UK proclaimed that Riederer's efforts had "taken the city by storm... a cultural phenomenon. [Never Records] plugged people back into why music was important in the first place." Receiving the Best of Fest award at the Victoria Texas Independent Film Festival in 2013 and garnering critical-acclaim in both the 2013 RxSM Underground Film Expo and CBGB Film Festival,





Wyche's documentary *Never Records: You Are Not Listening* closely follows Riederer, features performances by some of the UK's most talented musicians, and deftly illustrates just what is possible when the all-mighty dollar (or British Pound) is taken out of the art and music equation.

You can view the official trailer for *Never Records: You Are Not Listening* at

<https://vimeo.com/46362406>.

The work of Ted Riederer has been presented internationally in exhibitions at PS1, Prospect 1.5, Goff and Rosenthal/Berlin, Nicole Klagsbrun Gallery, Jack Hanley Gallery (San Francisco), Marianne Boesky Gallery, Context Gallery (Derry, Ireland), David Winton Bell Gallery (Brown University), The University of South Florida Contemporary Art Museum/Tampa, the Liverpool Biennial, and the Dhaka Arts Center, Bangladesh. Following the film screening of *Never Records: You Are Not Listening*, the artist will present a new performance of his solo "Drums & Roses" (this time inspired by the floral elements prominently featured in the *Dave Muller: Everything Sounds Good Right* Nowmural/installation currently on view in the Bob Rauschenberg Gallery).

This event is open to the public, free of charge. However, first-come, first-served, seating is limited. For additional information please call: 239-489-9313 or visit www.RauschenbergGallery.com. ■

