Bernard Brunon lecture and performance to be featured
in May 13 ArtSPEAK@FSW

By TOM HALL
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The Bob Rauschenberg
Gallery at Florida
SouthWestern State College
has announced that Los
Angeles-based visual artist, art
critic and curator Bernard
Brunon will be presenting an
ArtSPEAK@FSW
performance/lecture on
Wednesday, May 13 at 6 p.m.

Originally aiming to make
paintings that would stand outside the established art historical codes of representation, and sharing an affinity
with the work of the internationally-renowned BMPT and Supports/Surfaces art groups in France in the 1960’s
and early ‘70’s, Bernard Brunon eventually found himself painting houses. Adopting as his motto “With less to
look at, there’s more to think about,” the artist has run a house-painting company (THAT’S PAINTING
Productions) as a conceptual art project for almost three decades.

According to Bernard Brunon, “Painting a room does not create an image of the room; it inscribes it in its real
space.”

By managing a house-painting company, the artist sets painting, and art-making, within social and economic
reality of the everyday. With a respectful nod to Rauschenberg for his groundbreaking work in the gap between
the two, Brunon’s practice truly merges art and life – turning monumental monochrome abstraction into house-
painting (and vice-versa).

For his ArtSPEAK@FSW presentation at the Bob Rauschenberg Gallery, Bernard Brunon will discuss his current
work-in-progress – “Erased Dave Muller” (2015) – within the historical context of Bob Rauschenberg’s seminal
“Erased de Kooning Drawing” (1953). Previously “painting out” or “painting over” site-specific installations by
other prominent fellow artists, Brunon’s newly commissioned work for the Bob Rauschenberg Gallery at FSW, is
the latest in a series including his “Erased (Daniel) Walravens” in Galerie le Sous-sol in Paris in 1996, “Erased
(Hamish) Fulton” at Texas Gallery in 1997 and “Erased (Katharina) Grosse” at the Contemporary Art Museum
(CAMH) in Houston in 2004.

The Bob Rauschenberg Gallery, FSW and Los Angeles artist Dave Muller have commissioned THAT’S
PAINTING Productions to paint over the 250+ ft. mural painted for “Dave Muller: Everything Sounds Good
Right Now” in wall-colors that were developed by our Gallery namesake Bob Rauschenberg as the backdrop
for numerous exhibitions of his own work.

This event is open to the public, free of charge, on a first-come, first-served basis. For additional information,