

## Bernard Brunon lecture and performance to be featured in May 13 ArtSPEAK@FSW

By TOM HALL  
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The Bob Rauschenberg Gallery at Florida SouthWestern State College has announced that Los Angeles-based visual artist, art critic and curator Bernard Brunon will be presenting an ArtSPEAK@FSW performance/lecture on Wednesday, May 13 at 6 p.m.



Originally aiming to make paintings that would stand outside the established art historical codes of representation, and sharing an affinity with the work of the internationally-renowned BMPT and Supports/Surfaces art groups in France in the 1960's and early '70's, Bernard Brunon eventually found himself painting houses. Adopting as his motto "With less to look at, there's more to thinkabout," the artist has run a house-painting company (THAT'S PAINTING Productions) as a conceptual art project for almost three decades.

According to Bernard Brunon, "Painting a room does not create an image of the room; it inscribes it in its real space."

By managing a house-painting company, the artist sets painting, and art-making, within social and economic reality of the everyday. With a respectful nod to Rauschenberg for his groundbreaking work in the gap between the two, Brunon's practice truly merges art and life – turning monumental monochrome abstraction into house-painting (and vice-versa).

For his ArtSPEAK@FSW presentation at the Bob Rauschenberg Gallery, Bernard Brunon will discuss his current work-in-progress – "Erased Dave Muller" (2015) – within the historical context of Bob Rauschenberg's seminal "Erased de Kooning Drawing" (1953). Previously "painting out" or "painting over" site-specific installations by other prominent fellow artists, Brunon's newly commissioned work for the Bob Rauschenberg Gallery at FSW, is the latest in a series including his "Erased (Daniel) Walravens" in Galerie le Sous-sol in Paris in 1996, "Erased (Hamish) Fulton" at Texas Gallery in 1997 and "Erased (Katharina) Grosse" at the Contemporary Art Museum (CAMH) in Houston in 2004.

The Bob Rauschenberg Gallery, FSW and Los Angeles artist Dave Muller have commissioned THAT'S PAINTING Productions to paint over the 250+ ft. mural painted for "Dave Muller: Everything Sounds Good Right Now" in wall-colors that were developed by our Gallery namesake Bob Rauschenberg as the backdrop for numerous exhibitions of his own work.

This event is open to the public, free of charge, on a first-come, first-served basis. For additional information, please call 239-489-9313 or visit [www.RauschenbergGallery.com](http://www.RauschenbergGallery.com). ■