

Next 'ArtSPEAK@FSW' to feature screen actor and filmmaker Crispin Hellion Glover

By TOM HALL
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The Bob Rauschenberg Gallery at Florida SouthWestern State College has announced that internationally-acclaimed screen actor and movie director Crispin Hellion Glover will be presenting an ArtSPEAK@FSW event on Friday night, July 10, beginning at 7 p.m. in the Rush Library Auditorium. Offering the second part of his "IT?" trilogy for the first time in Southwest Florida, Glover will perform a one-hour narrative reading of his illustrated books as "Crispin Hellion Glover's Big Slide Show, Part 2" before screening his most recent feature *It Is Fine! EVERYTHING IS FINE*. Following the film, he will open the floor to discussion with a Q & A, and will end the evening with a book-signing/ meet n' greet.



Described as part horror film, part exploitation picture and part documentary, *It Is Fine! EVERYTHING IS FINE* tells the story of a man who is unable to express his sexuality in the way he desires. Communicated from the actual point of view of lead actor and screenwriter Steven C. Stewart, who, while suffering from severe cerebral palsy and confined to a nursing home for a decade, lived for years watching people do things he was never able to do – this semi-autobiographical, psycho-sexual tale was revered as, "Wildly impassioned and macabrely fascinating" by *The New York Times*.



Crispin Hellion Glover began his prolific acting career at the age of thirteen. He landed his first film role in *My Tutor* in 1983, and was cast opposite Sean Penn that year in *Racing with the Moon*. Perhaps best known for portraying riotously eccentric characters on screen, Glover starred as George McFly in Robert Zemeckis' box office smash *Back to the Future* (1985), Layne in *River's Edge*, Groovin' Gary in The Orkly Kid installment of *The Beaver Trilogy*, the Christmas-obsessed Dell in David Lynch's *Wild at Heart* (1990), Andy Warhol in Oliver Stone's *The Doors* (1991), Howard Barth in Gus Van Sant's *Even Cowgirls Get the Blues* (1993), Train Fireman in Jim Jarmusch's *Dead Man* (1995), the Knave of Hearts in Tim Burton's *Alice in Wonderland* (2010), as well as oddball title roles in *Bartleby* (2000)

and *Willard* (2002).

Not scheduled to be screened again (after this Ft. Myers presentation) until late August at the Institute of Contemporary Arts (ICA) in London, PAPER magazine declared, "What Diane Arbus was to photography, Crispin Hellion Glover is swiftly achieving as a filmmaker... Training his sardonic eyes on the strange and afflicted, he achieves a mad dark poetry on celluloid."

This is a special "one-night-only" ArtSPEAK@FSW Event with Mr. Glover in attendance at the Bob Rauschenberg Gallery/Rush Library Auditorium.

This event is open to the public, free of charge, but seating is first-come, first-served. However, please note that NO ONE UNDER 18-YEARS OF AGE WILL BE ADMITTED due to the graphic/adult nature of the material to be presented.

For additional information please call 239-489-9313 or visit www.RauschenbergGallery.com. The Bob Rauschenberg Gallery is located on the Lee campus of Florida SouthWestern State College at 8099 College Pkwy, Fort Myers, FL 33919.

The Bob Rauschenberg Gallery was founded as The Gallery of Fine Art in 1979. On June 4, 2004 the Gallery of Fine Art was renamed the Bob Rauschenberg Gallery to honor and commemorate its long association and friendship with the artist. Over more than three decades prior to his death, the Gallery worked closely with Rauschenberg to present world premiere exhibitions including multiple installations of the ¼ Mile or Two Furlong Piece. The artist insisted on naming the space the Bob Rauschenberg Gallery (versus the "Robert Rauschenberg Gallery") as it was consistent with the intimate, informal relationship he maintained with both the local Southwest Florida community and FSW. ■