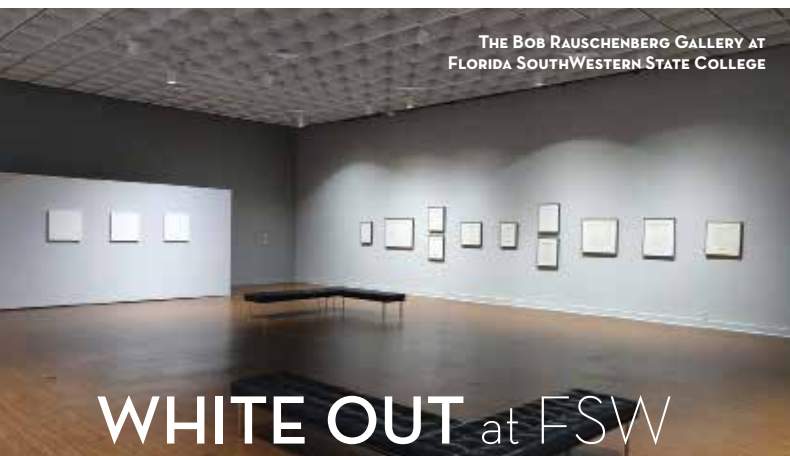


AGENDA

By Cathy Chestnut



76 and lives in the United States. Bidlo, 67, is a contemporary conceptual artist based in New York who is widely known for appropriating the signature styles and compositions of artists such as Andy Warhol, Jackson Pollock, and Yves Klein. One of his most well-known series, "Erased de Kooning Drawings," is an homage to Rauschenberg's work of the same name.

Jade Dellinger, director of the Bob Rauschenberg Gallery, says that although Rauschenberg took a

Feel like staring into a monochromatic white canvas to free your thoughts? On view through December 12, the site-specific "Olivier Mosset & Mike Bidlo" exhibition in the **Bob Rauschenberg Gallery** at Florida SouthWestern State College includes drawings and newly commissioned paintings in a study of white that echoes a Rauschenberg series from 1953.

Mosset created 22 monochrome paintings in white for this exhibit, while Bidlo contributed 11 drawings in which the erasure of artwork results in its own kind of white. Born in Switzerland, Mosset has been featured in several solo and group exhibitions throughout Europe. He's now

lot of critical heat for his one-time white series, the late modern artist compared them to clocks: "Dust falls upon them, so they are the keepers of time in their own way." Dellinger says the gallery looks quiet and static, though viewers will take away the subtleties of each of Mosset's hand-stretched canvases: brushstrokes, the weave of the Belgium canvas, and the way lighting variations add a different dimension.

Related virtual events will be announced during the run of the show. Masks and social distancing are required when visiting the FSW campus in Fort Myers. (rauschenberggallery.com)

