

SPOTLIGHT

're:SOUND' exhibit extended through Oct. 22

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Bob Rauschenberg Gallery has extended its groundbreaking "re:SOUND" exhibit through Oct. 22.

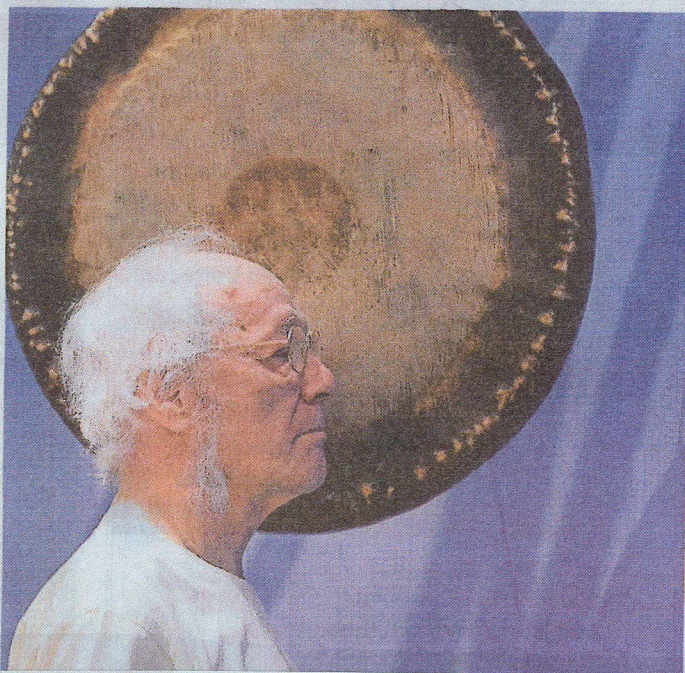
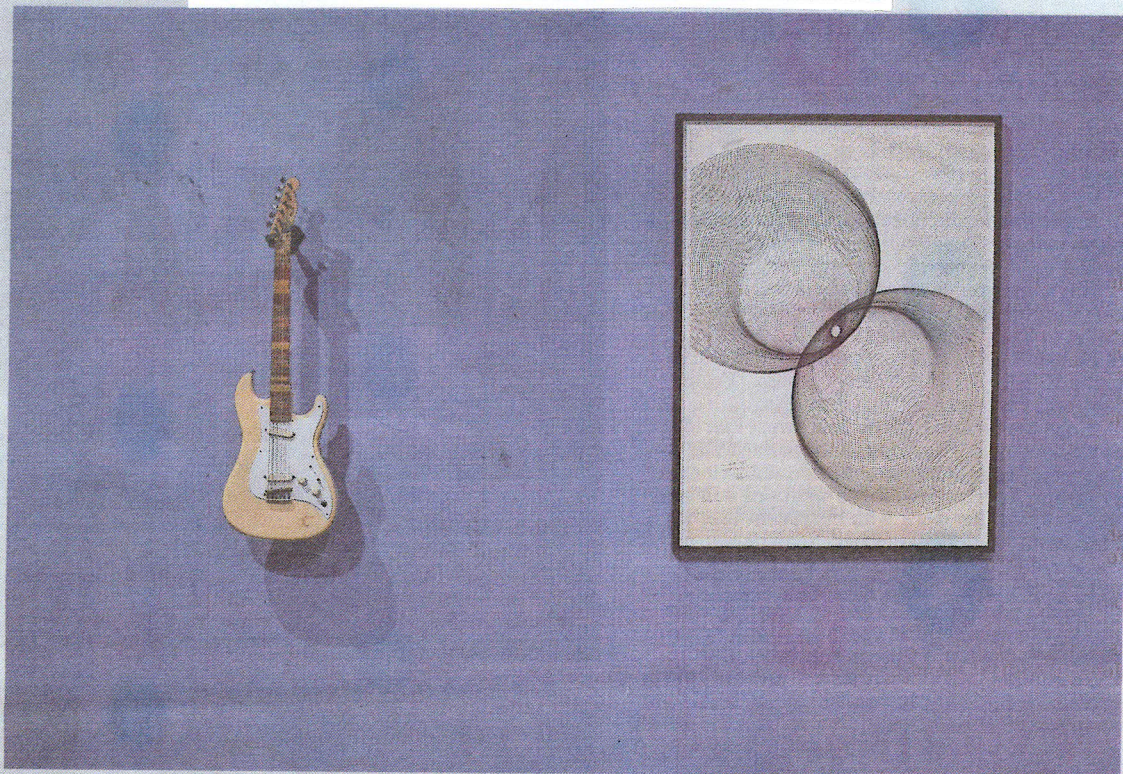
The unique show pairs two famous musical pioneers under one roof for the first time: Philip Corner of the Fluxus art movement, best known for his legendary work "Piano Activities," and Glenn Branca, the New York composer and guitarist known for his huge electric-guitar orchestras and his experimentation with droning sounds, repetition, harmonics and alternative tunings.

Branca takes a more cerebral, scientific approach to music. His artwork reduces music to its bare bones: Charts and graphs transforming those sounds to pure math or sound waves.

Meanwhile, Corner's famous "Metal Meditations" dives into the more freeform, spiritual side of things. For that percussion piece, the musicians — and also visitors to the gallery — can grab mallets and hit various resonant metal objects by following a series of open-ended instructions/artwork.

Bob Rauschenberg Gallery is located at Florida Southwestern State College, 8099 College Parkway, south Fort Myers. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday, 11 a.m. to 3 p.m. Saturday. Admission is free.

For more information, call 489-9313 or visit RauschenbergGallery.com.



KIRSTEN PETTIFOR
One of Glenn Branca's handmade guitars sits alongside a graphic representation of music.

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Philip Corner is best known for his legendary work "Piano Activities."